VADS

Undergraduate Visual Art and Design Showcase

WHAT IS THE 2024 VADS TIMELINE?

FEBRUARY 28	Applications Due (noon)
MARCH 12	Finalists Notified
MARCH 19-20	Student Consultations at Columbia Art League
APRIL 2	Artist Videos Due (noon)
APRIL 3-4	Jurying Occurs
APRIL 6	Installation of Projects in the Columbia Art League's Betty Art Robbins Gallery
APRIL 8	Reception at the Columbia Art League
APRIL 8	Films Shown at local theatre
APRIL 12	Winners announced at the Show Me Research Week Closing Ceremony
APRIL 20	De-installation of Projects in Columbia Art League

WHAT DO I NEED TO APPLY?

- ▶ Completed visual art or design project
- ▶ Online application
- ▶ Up to four high quality representative images of your work
- ▶ Title of your work
- ▶ Artist Statement/Project Abstract
- ▶ Project Information
- ▶ Mentor Endorsement (online form)

MORE SPECIFICALLY...

Artist Statement:

Your artist statement should provide information about yourself, the inspiration for your project, and what you hope the viewer takes away from the work.

1) Limited to 250 words
2) PDF or WORD format

Project Information - Provide information about your medium, number of items/components to your project, and sizes (or other display considerations).
For instance:

EXAMPLE 1: Six sculptures ranging from 3" wide at the base and 8" tall to 10" wide at the base and 20" tall.
EXAMPLE 2: Eight 10" x 20" black and white photographs
EXAMPLE 3: Apparel line, virtual runway show of 15 items, 1 item to be displayed on a 5ft mannequin.
EXAMPLE 4: Projected art installation, designed for 50' x 50' exterior wall.

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MORE SPECIFICALLY CONTINUED...

Images:

All students may submit up to four high-quality images of your completed project. Images must be 300ppi and in JPG format. These images will be used by the selection committees for acceptance into the Showcase, for the virtual VADS website, and for the jurying process which will take place April 3-4 by Zoom. Having quality images of your project is critical. Please take the time to properly photograph your work so that it has the best representation possible.

If your project is a film or video, you are still required to submit at least one still image from your film to represent your work.

Images must follow our naming convention:

> LastName/Title of Project/#1
> LastName/Title of Project/#2, etc

For example, Truman the Tiger submits 3 photographs of a his fiber weaving: Tiger/Woven Stripes/#1; Tiger/Woven Stripes/#2; Tiger/Woven Stripes/#3. Images may be photos of the entire object/project, a close up of the project, or a photo of multiple objects.

Video option for projects with multiple pieces/perspectives:

As an option, you may upload one short video (maximum of 3 minutes) in lieu of one of your four images. For instance, if you are a sculptor and have 6 pieces, you may create a video showing some or all of the pieces, and may film the sculptures from multiple angles. Please visit Jessica Tifase's 'The Harvest' from the 2021 VADS online exhibition as an example. If you have a landscape or interior design project, for example, you may want to provide a digital "walk through" of your space. If you have a fashion collection, you may wish to film models wearing your work. The purpose of this optional video submission is to share your work in a more dynamic format than a still image. Not all projects lend themselves to this option. These videos are NOT to be used for the artist/designer to explain or interpret their work for the viewer. Before uploading the video, name your file according to our naming convention:

LastName/Title of Project/Video

Attend our workshops which will help you with the application materials and process. Visit MU Engage and search for Visual Art & Design Showcase for dates/times and Zoom links.

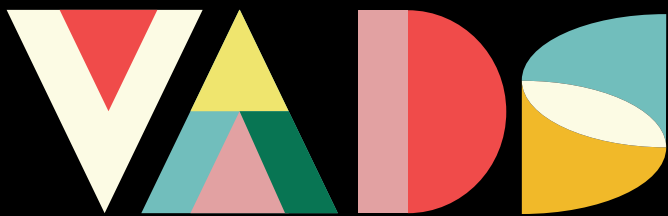*Spring workshops will be listed as soon as they are finalized.*

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OTHER IMPORTANT INFORMATION:

1) While there is no limitation specifically on the size of the projects accepted, there is a limitation on the size of the works that can be displayed at the Columbia Art League. Students' project display space is limited to a 4ft wide by 8ft tall area on a wall. If your project takes up more then that amount of space you will be required to modify/adjust your project so that it can be displayed in the area allowed. _If you do not modify your project to fit the space allotted, your project will NOT be installed._

2) All artwork should be ready to hang using the existing gallery equipment at the Columbia Art League. This means that 2D projects are framed, and strung with picture wire. If the work is 3D, you will need to be sure to speak with us to determine the proper exhibition method (pedestal, stairs, mannequin, etc...) Video projects will be displayed using laptops or TVs.

3) Installation will take place Saturday, April 6th. If your work is accepted into the exhibition, _you are required to be there and to install your artwork_. Staff will be on hand to assist you.

4) A reception will be held on Monday, April 8th from 6:30-8pm at the Columbia Art League. Everyone is invited to attend, this includes friends and family.

5) De-Installation of your projects will happen on Saturday, April 20. _You MUST pick up your project that day during gallery hours_.

Please visit the [Visual Art & Design Showcase online](#) ***to view the previous years' exhibitions to see how past projects are exhibited and to see examples of the materials you will be submitting.***

If you have any questions please reach out to us and we can discuss your project.

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