UNDERGRADUATE VISUAL ART & DESIGN SHOWCASE
January 25-29, 2016 // University of Missouri
Special thanks to Sager | Braudis Gallery for sponsoring the Exhibition Prize

Opening Reception Music provided by MU School of Music.

Program designed by Jessica Welsh, Sophomore, Journalism, Clarendon Hills, Illinois. Design assistance provided by Abigail West, Junior, Journalism, St. Charles, Missouri.

Greetings!

Mizzou has established four core values of Respect, Responsibility, Discovery and Excellence, describing “Excellence” this way:

“We aspire to an excellence which is approached through diligent effort, both individual and collective. Pursuing excellence means being satisfied with no less than the highest goals we can envision. Pursuing excellence involves being informed by regional, national, and global standards, as well as our personal expectations. We recognize and accept the sacrifices, risks, and responsibilities involved in pursuing excellence, and so we celebrate each other’s successes.”

By celebrating the amazing talents and work of our students, we are upholding one of MU’s core values. The Undergraduate Visual Art and Design Showcase provides a perfect opportunity for us to do just that. We are proud of the work that our students and our faculty in the areas of artistic expression and applied design do each and every day and it is exciting to share their efforts with community members within and beyond our university. This new venue gives our undergraduate students a platform to share and discuss their creative approaches, processes and self-reflections with the community. I know those in attendance will be impressed by the outstanding student work that is on display.

We are delighted to welcome Janet Echelman as the keynote speaker for this event, along with fellow jury members Manoj Kesavan, Sherry Leedy and Dennita Sewell. While on our campus, these colleagues are taking the time to meet with our student participants and offer advice, analysis and critiques of the students’ work. This is a great benefit for our students and I thank Janet, Manoj, Sherry and Dennita for providing this unique educational opportunity.

I want to thank the students who have not only created wonderful works, but have put in extra effort to prepare their displays to be part of this exhibition. Additionally, a special thank you to the faculty who have spent countless hours mentoring these students through the process of producing the work you see on display. I also want to thank the Visual Art and Design Showcase planning committee for their diligence in making this event a reality.

I am excited to welcome you to the Undergraduate Visual Art and Design Showcase. Thank you for attending and supporting our students and their teachers and mentors.

Dr. Jim Spain
Vice Provost for Undergraduate Studies

Top: Danielle Feit, NEXT Coworking Office, architectural design
Middle: Andrew Nikonowicz, The World and Others Like It, photography
Bottom: David Schneider, Hedwig and the Angry Inch Light Design, light design
Keynote Speaker

Janet Echelman

Janet Echelman combines ancient craft with cutting-edge technology to create artworks that have become focal points for civic life on four continents. Echelman’s art reshapes urban airspace with monumental, fluidly moving sculptures that respond to environmental forces such as wind, water and sunlight. Her work has been featured in a multitude of venues including at the 2010 Vancouver Winter Olympics, on the waterfront in Porto, Portugal, and in the San Francisco International Airport. She is a recipient of the Guggenheim Fellowship, the Harvard University Loeb Fellowship, a Fulbright Lectureship and the Aspen Institute Crown Fellowship. Echelman has been named an Architectural Digest Innovator for “changing the very essence of urban spaces” and received the Smithsonian American Ingenuity Award in Visual Arts, honoring “the greatest innovators in America today.”

Guest Jury Members

Manoj Kesavan

Manoj Kesavan is the Founder and Executive Director of Que-OS, an open collaborative studio that helps create platforms for artists and other creative professionals to engage in the community and create social impact at a large scale. Kesavan also started and manages the Pecha Kucha Night series in Charlotte, and is among the founding organizers of TEDx Charlotte. Formerly an architect, urban designer and educator, Kesavan earned a Bachelor’s of Architecture from the University of Kerala in Trivandrum, India, and received a Master’s of Architecture from Kansas State University.

Sherry Leedy

Sherry Leedy established Sherry Leedy Contemporary Art in Kansas City, Missouri, in 1985 and works as both Director and Curator. As the first and longest running contemporary art gallery in the neighborhood, Sherry Leedy Contemporary Art was instrumental in the establishment of the Crossroads Arts District. Leedy champions artists from the region, as well as those nationally and internationally known, including some of the most important American ceramic and glass masters of our time. Leedy holds a Bachelor’s of Fine Arts degree from the Kansas City Art Institute and a Master’s of Fine Arts degree from the University of Kansas.

Dennita Sewell

Dennita Sewell is Curator of Fashion Design at Phoenix Art Museum. She received a Bachelor’s of Arts degree in Textile and Apparel Management from the University of Missouri then earned a Master’s of Fine Arts degree in design from the Yale School of Drama. At Phoenix Art Museum, she organizes exhibitions drawn from the Museum’s comprehensive collection, fashion houses and private collections. Her publications include Way Haute West, Garden of Eden, Extending the Runway: Tatiana Sorokko Style and Fashion Independent: The Original Style of Ann Bonfoey Taylor.
Events

**Monday, January 25, 2016**
7:00 a.m. – 8:00 p.m.  Showcase open to public
                      Jesse Hall Rotunda

5:15 p.m. – 6:15 p.m.  Keynote Address, “Art of the City”
                        Janet Echelman
                        Jesse Hall Auditorium

6:15 p.m. – 8:00 p.m.  Opening Reception
                        Jesse Hall Rotunda

**Tuesday, January 26, 2016**
7:00 a.m. – 6:00 p.m.  Showcase open to public
                      Jesse Hall Rotunda

4:00 p.m. – 5:00 p.m.  Panel Discussion:
                        Panelists: Manoj Kesavan, Sherry Leedy & Dennita Sewell
                        Facilitator: Andrea Heiss, MU School of Journalism
                        Jesse Hall Auditorium

5:00 p.m.  Student Award Announcements
            Jesse Hall Auditorium

5:00 p.m. – 6:00 p.m.  Awards Reception
                        Jesse Hall Rotunda

**Wednesday, January 27, 2016**
7:00 a.m. – 6:00 p.m.  Showcase open to public
                      Jesse Hall Rotunda

**Thursday, January 28, 2016**
7:00 a.m. – 6:00 p.m.  Showcase open to public
                      Jesse Hall Rotunda

**Friday, January 29, 2016**
7:00 a.m. – 4:00 p.m.  Showcase open to public
                      Jesse Hall Rotunda

*All events are free and open to the public.*
Showcase Participants

The following is a list of the University of Missouri students selected to participate in the 2016 Undergraduate Visual Art & Design Showcase, along with the student’s year in school, major, hometown, title of creative work, medium, mentor and mentor’s department.

Caitlin Allen
Senior, Interdisciplinary Studies
Kansas City, Missouri
Costumes for Lady Capulet and Lady Montague from Romeo & Juliet, costume design (Kerri Packard, Theatre)

Mohammed Al Subaie
Sophomore, Architectural Studies
Jeddah, Saudi Arabia
MAKE: Steam - A Makerspace for Mizzou, architectural design (Bimal Balakrishnan, Architectural Studies)

Chase Barnes
Senior, Fine Art
Creve Coeur, Missouri
Impostor, photography (Joe Johnson, Art)

Shelby Baseler
Senior, Anthropology & Journalism
Barnhart, Missouri
Italy, photojournalism (David Rees, Photojournalism)

Jacob Boese
Junior, English
Liberty, Missouri
Pastime, photography (Katina Bitsicas, Digital Storytelling)

Imani Chambers
Senior, Textile & Apparel Management
St. Louis, Missouri
There’s No Place Like Home, wearable art (Jean Parsons, Textile & Apparel Management)
Kenny Clark  
Junior, Information Technology  
Kansas City, Missouri  
*Beginning*, 3D animation  
(Katina Bitsicas, Digital Storytelling)

Hailey Crabtree  
Senior, Fine Art  
St. Louis, Missouri  
*This is Ice*, painting  
(Alexis Callendar, Art)

Scott Englund  
Senior, Graphic Design  
Jefferson City, Missouri  
*Distance*, photography  
(Jean Brueggenjohann, Art)

Danielle Feit  
Junior, Architectural Studies  
McHenry, Illinois  
*NEXT Coworking Office*, architectural design  
(Laura Cole, Architectural Studies)

Brianna Heese  
Senior, Fine Art  
Columbia, Missouri  
*Functional Ceramic Vessels*, ceramics  
(Robert Clarke, Art)

Jessica Hicks  
Senior, Art  
Columbia, Missouri  
*Heaven World: Cloud Studies*, mixed media  
(Alexis Callendar, Art)

Robert Hamilton  
Senior, Interdisciplinary Studies  
O’Fallon, Illinois  
*Veterans Day*, video  
(Katina Bitsicas, Digital Storytelling)

Kathleen Kowalsky  
Senior, Textile & Apparel Management  
Castle Rock, Colorado  
*3-Dimensional Burlap*, apparel design  
(Jean Parsons, Textile & Apparel Management)
Rachael Liberty
Senior, Architectural Studies
Rapid City, South Dakota
**Student Success Center Redesign**, architectural design
(Asha Kutty, Architectural Studies)

Andrew Nikonowicz
Senior, Fine Art
Des Peres, Missouri
*The World and Others Like It*, photography
(Joe Johnson, Art)

Casey O’Steen
Senior, Architectural Studies
Durham, North Carolina
*Rocheport Yoga and Nature Retreat*, architectural design
(Newton D’Souza, Architectural Studies)

Emelia Oh
Senior, Journalism
Cincinnati, Ohio
**Enerkem Campaign**, strategic communication
(Frank Corridori, Journalism)

Madalynn Olmsted
Senior, Art
Palmyra, Missouri
“Nurture” “Lost” “Harmful Home” and “Healing”, mixed media
(Pazia Mannella, Art)

Mitch Renfrew
Senior, Journalism
St. Louis, Missouri
**Promotional Campaign for Metro Link St. Louis**, strategic communication
(Frank Corridori, Journalism)

Andrew McMurry
Junior, Architectural Studies
Columbia, Missouri
*Lake House*, architectural design
(Benyamin Schwarz, Architectural Studies)

Kara Rinella
First World Problems, as Portrayed by Dinosaurs, graphic design

Rachael Liberty
Senior, Architectural Studies
Rapid City, South Dakota
**Student Success Center Redesign**, architectural design
(Asha Kutty, Architectural Studies)
GL Richardson
Senior, Journalism
Richmond, Virginia
Bombay Sapphire Campaign, graphic design
(Frank Corridori, Journalism)

Arik Sexton
Senior, Art
Florissant, Missouri
Cloud ’93, graphic design
(Jean Brueggenjohann, Art)

Kara Rinella
Senior, Art
Independence, Missouri
First World Problems, as Portrayed by Dinosaurs, graphic design
(Jean Brueggenjohann, Art)

Kelly Shunneson
Senior, Journalism
Dallas, Texas
Virgin Atlantic Website and Mobile Concepts, strategic communication
(Frank Corridori, Journalism)

David Schneider
Senior, Information Technology
Glenview, Illinois
Hedwig and the Angry Inch Light Design, light design
(Brad Carlson, Theatre)

Lydia Snyder
Freshman, Computer Science & International Studies
Florissant, Missouri
Untitled, photography
(Katina Bitsicas, Digital Storytelling)

Fuchun Song
Senior, Digital Storytelling
Xi’an, China
Untitled, photography
(Katina Bitsicas, Digital Storytelling)

Timothy Tai
Senior, Journalism
St. Louis, Missouri
Ferguson’s Son, photojournalism
(David Rees, Journalism)
**Simon Tatum**  
Junior, Art  
Bodden Town, Grand Cayman  
*Revisiting Early Cayman Photographs*, drawing/painting  
(Matthew Ballou, Art)

**Rebecca Van Lue**  
Senior, Architectural Studies  
Lone Jack, Missouri  
*Wakehouse Lake House, architectural design*  
(Benyamin Schwarz, Architectural Studies)

**Avery Wagner**  
Senior, Interdisciplinary Studies  
Columbia, Missouri  
*North South East West*, video  
(Katina Bitsicas, Digital Storytelling)

**Austin Wiedner**  
Junior, Architectural Studies  
St. Charles, Missouri  
*9zero, architectural design*  
(Asha Kutty, Architectural Studies)

**Karesse Wilkey**  
Senior, Art  
Springfield, Missouri  
*Classical Trash*, drawing/painting  
(Mark Langeneckert, Art)

**Vincente Williams**  
Senior, Theatre  
Kansas City, Missouri  
*Romeo and Juliet*, light design  
(Brad Carlson, Theatre)

**Chengcheng Zhu**  
Junior, Architectural Studies  
Shanghai, China  
*Co-working Space, architectural design*  
(Laura Cole, Architectural Studies)
Student Award Prizes
A total of $10,000 for student professional development will be awarded. One grand prize and four other prizes in each category (Artistic Expression and Applied Design) will be presented.

- Grand Prize: Up to $3,000 to be used for Professional Development by the student.
- Other Prizes: Up to $500 to be used for Professional Development by the student.

Additionally, one student will be selected for a solo exhibition at the Sagar | Braudis Gallery.

Showcase Planning Committee
Bimal Balakrishnan, Architectural Studies
Katina Bitsicas, Digital Storytelling
Linda Blockus, Undergraduate Research
J.D. Bowers, Honors College
Brad Carlson, Theatre
Michael Cohen, Undergraduate Research
Andrea Heiss, Journalism
Nicole Johnston, Textile & Apparel Management
Josh Murray, Undergraduate Studies
Hannah Reeves, Art
Jo Stealey, Art
Stacey Woelfel, Journalism

Participating Departments
Architectural Studies
Art
Digital Storytelling
Journalism
Textile & Apparel Management
Theatre

Sponsors

Undergraduate Studies
University of Missouri

Undergraduate Research
University of Missouri

Honors College
University of Missouri

The Mizzou Advantage
University of Missouri

Chancellor’s Distinguished Visitors Program
University of Missouri