UNDERGRADUATE VISUAL ART & DESIGN SHOWCASE

January 30 - February 3, 2017 // University of Missouri
Program Design
Jessica Welsh, Junior, Strategic Communication

Design Assistance
Abigail West, Senior, Magazine Design
Emma Mazza, Junior, Strategic Communication

Pictured on the cover (top to bottom):

#MizVAD17

[undergraduatestudies.missouri.edu/showcase](http://undergraduatestudies.missouri.edu/showcase)
## Events

**Monday, January 30, 2017**
- 7:00 a.m. – 7:30 p.m.  
  Showcase open to public  
  Jesse Hall Rotunda
- 4:30 - 5:30 p.m.  
  Opening Reception  
  Jesse Hall Rotunda
- 5:30 - 6:15 p.m.  
  Digital Storytelling &  
  Documentary Premiere  
  Viewing  
  Jesse Auditorium
- 6:15 - 7:00 p.m.  
  Panel Discussion: “Video  
  as a Visual Medium”  
  Jesse Auditorium

**Tuesday, January 31, 2017**
- 7:00 a.m. – 6:00 p.m.  
  Showcase open to public  
  Jesse Hall Rotunda

**Wednesday, February 1, 2017**
- 7:00 a.m. – 7:00 p.m.  
  Showcase open to public  
  Jesse Hall Rotunda
- 5:00 – 6:00 p.m.  
  Panel Discussion: “Professional  
  Journeys in Art & Design”  
  Jury Members  
  Jesse Auditorium
- 6:00 – 7:00 p.m.  
  Artist/Designer Reception  
  Jesse Hall Rotunda

**Thursday, February 2, 2017**
- 7:00 a.m. – 6:00 p.m.  
  Showcase open to public  
  Jesse Hall Rotunda
- 4:00 - 4:45 p.m.  
  Keynote Address:  
  “Breaking Through the Noise:  
  Visual Storytelling in the Digital Age”  
  Sarah Leen  
  Jesse Auditorium
- 4:45 - 5:00 p.m.  
  Awards Ceremony  
  Jesse Auditorium
- 5:00 - 6:00 p.m.  
  Awards Reception  
  Jesse Hall Rotunda

**Friday, February 3, 2017**
- 7:00 a.m. – 6:00 p.m.  
  Showcase open to public  
  Jesse Hall Rotunda
- 4:00 - 4:45 p.m.  
  Keynote Address:  
  “Breaking Through the Noise: Visual Storytelling in the Digital Age”  
  Sarah Leen  
  Jesse Auditorium

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*Student video projects will be available for viewing in Jesse Auditorium during business hours on Tuesday, Wednesday and Friday.*

*All events are free and open to the public.*
Keynote Speaker and Jury Member

Sarah Leen
Sarah Leen is a Mizzou alumna and the director of photography at National Geographic, where her assignments have taken her to destinations such as the Kamchatka peninsula in Russia, Lake Baikal in Siberia and the Mexican volcano Popocatepetl. While an MU student in 1979, Leen was awarded a National Geographic Society internship after winning the College Photographer of the Year competition. That summer she was assigned her first magazine story, which was published in the July 1980 issue. Following the internship, Leen worked in the newspaper business with stops at the Topeka (Kansas) Capital Journal, The Columbia (Missouri) Daily Tribune and the Philadelphia Inquirer. In 1988, she began a freelance career, providing photos for a variety of magazines including National Geographic. In 2005, Leen stepped into a senior photo editor role at National Geographic and was named director of photography for the magazine in May 2013. She is the first female director of photography for National Geographic. In addition to her work with the magazine, Leen has worked on a number of books with National Geographic. Leen graduated with a Bachelors of Arts degree from Mizzou in 1974, then took graduate classes through the MU School of Journalism. She has won numerous awards for her photography at the Pictures of the Year (POYi). In 2002, she won second place in the science and technology category of the World Press Photo Contest and in 2007 and 2008 she won first place in the Magazine Picture Editing Portfolio from POYi and second place in 2001. In 2014, Leen was inducted into the Missouri Photojournalism Hall of Fame.

Video as a Visual Medium Panelists

Barbie Banks
Barbie Banks is director of the Citizen Jane Film Festival. She previously spent six years in adult education at the Columbia (Mo.) Public Schools. Banks worked for the True/False Film Fest as travel and hospitality coordinator for four years and for the Citizen Jane Film Festival as the filmmaker liaison for three years before being named director.

Danielle Langdon
Danielle Langdon received a Masters of Fine Arts from Mizzou, where she studied Graphic Design and Video Art. Langdon is an Assistant Professor of Art at Columbia College, directing the graphic design program and teaching video art. She also works as a freelance designer and continues her practice as a video artist.

Chelsea Myers
Chelsea Myers founded Tiny Attic Productions, LLC, in 2012 and has worked on a diverse range of projects regionally and around the world. She divides her time as a director, producer, editor, illustrator, cinematographer and animator. Myers also pursues work in non-fiction and documentary films and works year-round for True/False Film Festival.

Andrea Sporcic Klund
Andrea Sporcic Klund is the film commissioner for Missouri and runs the Missouri Film Office, a part of the Missouri Division of Tourism. Before joining the film office, she spent eight years with Cinema St. Louis, the producers of the St. Louis International Film Festival, and has acted, written, directed and produced for the stage and screen.
Jury Members

Jennifer Ouellette
Jennifer Ouellette’s design sense began during her childhood days spent in her mother’s vintage clothing store in St. Louis. A Mizzou alumna, Ouellette combines her passion for vintage fashion with her modern New York City style. Using her needle and thread as an artist uses pencil and paint, she applies her couture sewing techniques to her millinery sculptures with loving detail. Since starting Jennifer Ouellette Inc. in New York City in 1996, and opening a second studio in Santiago, Dominican Republic in 2009, Ouellette’s designs have been responsibly produced in her private studios. By implementing sustainable practices, Ouellette’s studios and designs are environmentally friendly. Her City Scape Headpiece was selected by her mentor to be included in his exhibit, Hats: An Anthology by Stephen Jones, which traveled to the Victoria & Albert Museum in London, the Bard in New York City and at the Peabody Essex Museum. Ouellette’s work is included in fashion’s international periodicals and her loyal customers demand more than shallow trends to complement their style. Her designs are full of vitality and innovation, with inspirations from history, science and nature.

Michael Schonhoff
Michael Schonhoff’s creative practice includes the roles of director, curator, artist, and musician. His curatorial projects include The Position We’re In, Kansas City Art Institute (KCAI) Crossroads Gallery: Center for Contemporary Practice; Sunday Painter: Kansas City Plein Air Coterie, Greenlease Gallery at Rockhurst University; You’re Such A Good Sport, Paragraph Gallery, Charlotte Street Foundation; Black & Blue, University of South Dakota; and The Skin That Forms On The Surface by Colleen Burner, Project Wall, H&R Block Artspace at the Kansas City Art Institute. He is the co-founder of Kunstraum KC, an artists’ studio initiative located in Kansas City, Missouri. Currently, he serves as the Director of KCAI Crossroads Gallery: Center for Contemporary Practice. His artwork has been presented in solo and group exhibitions locally, nationally and internationally and his works appear in numerous public and private collections. Schonhoff also completed a studio residency in Berlin, Germany and a curatorial residency at the Banff Center in Alberta, Canada, through KCAI. As a musician and songwriter, Schonhoff has written, toured, and recorded with the bands Male Nurse, Boba Fettish, Welton Founder, startruck, and thee DEVOTION.

Mian Ye
Mian Ye is the principal and founder of New York City based design studio, Office Mian Ye. He was born in Beijing, China, and immigrated to the United States when he was 4-years old. He received his Bachelors of Science in Architecture from the Pennsylvania State University in 2009. In 2007, Ye worked for Peter Eisenman, where he was the project manager of a masterplan design for Pozzuoli in Naples, Italy. In 2008, he worked at OMA in Rotterdam, where he was a critical part of the AMO/OMA design team for the Hermitage Museum’s masterplan by rethinking the exhibition design as a 21st century museum experience. With the design firm Ten Arquitectos, he was on the design team for several projects including BAM Cultural District in Brooklyn, New York. From 2010 to 2015, he was at Diller, Scofidio and Renfro, where he was part of numerous competitions that won awards; including the McMurty Building at Stanford University, Berkeley Art Museum/Pacific Film Archive in Berkeley, California, and Columbia University Business School in New York City. In 2014, Office Mian Ye completed Meadow House, a private home in Potomac, Maryland, which was named a top 100 project in the United States.
Showcase Participants

The following is a list of the University of Missouri students selected to participate in the 2017 Undergraduate Visual Art & Design Showcase, along with the student’s year in school, major, hometown, title of creative work, medium, mentor and mentor’s department.

Mohammed Al Subaie
Junior, Architectural Studies
Jeddah, Saudi Arabia
Jacques-Yves Cousteau Exhibition Space, architectural design
(Bimal Balakrishnan, Architectural Studies)

Autumn Anderson
Senior, Textile & Apparel Management
Chicago, Illinois
Pollinators, apparel design
(Jean Parsons, Textile & Apparel Management)

Kailey Brooks
Sophomore, Plant Science
Fulton, Missouri
Persistence, floral design
(Lesleigh Cravens, Plant Science)

Bill Chlanda
Senior, Fine Art
St. Louis, Missouri
A Process of Healing, photography
(Deborah Huelsbergen, Art)

Madeleine Cihak
Junior, Documentary Journalism
Chicago, Illinois
Reflection, documentary
(Stacey Woelfel, Documentary Journalism)

Nicholas Cook
Junior, Documentary Journalism and Sociology
Lake Oswego, Oregon
Reflection, documentary
(Stacey Woelfel, Documentary Journalism)

Marcelese Cooper
Sophomore, Film Studies and Digital Storytelling
Santa Clarita, California
Marked Anxiety, photography
(Katina Bitsicas, Digital Storytelling)
Devon DeVaughn
Senior, Fine Art
Lee’s Summit, Missouri
Decadence, photography
(Travis Shaffer, Art)

Jessie Donovan
Senior, German Studies and Fine Art
Wentzville, Missouri
Vulnerable and Variable, printmaking
(Chris Daniggelis, Art)

Steve Gieseke
Senior, Documentary Journalism and Film Studies
Columbia, Missouri
Retrospecticus, documentary
(Stacey Woelfel, Documentary Journalism)

Macyn Gillespie
Senior, Journalism
Albany, Missouri
YAYA Utopia, strategic communication
(Frank Corridori, Journalism)

Eryn Harris
Junior, Digital Storytelling
Florissant, Missouri
Parallel, photography
(Katina Bitsicas, Digital Storytelling)

Timothy Glanvill
Senior, Fine Art
Columbia, Missouri
Finding My Identity, fibers
(C. Pazia Mannella, Art)

Anna Haussman
Junior, Digital Storytelling
St. Louis, Missouri
Boy Astronaut, animation
(Katina Bitsicas, Digital Storytelling)

Danyell Gomoll
Senior, Art
Loose Creek, Missouri
Composure, app design
(Deborah Huelsbergen, Art)

Edward Henuber
Senior, Fine Art
Peculiar, Missouri
Piles, digital prints
(Chris Daniggelis, Art)
Loren Howard
Senior, Theatre Performance and Special Education
Fenton, Missouri
*Good Kids Costumes*, costume design
(Brad Carlson, Theatre)

Taylor Ingram
Senior, Architectural Studies
Athens, Illinois
*NEXT*, architectural design
(Laura Cole, Architectural Studies)

Carina Jimenez
Senior, Art
Lancaster, California
*Imposition*, paintings
(Alexis Callender, Art)

Blair Johnson
Senior, Digital Storytelling
Jefferson City, Missouri
*Hypoesthesia*, video
(Katina Bitsicas, Digital Storytelling)

Laurel Kasten
Senior, Strategic Communication and Fine Art
Cape Girardeau, Missouri
*YAYA Utopia*, strategic communication
(Frank Corridori, Journalism)

Nadine Kaufman
Junior, Textile & Apparel Management
Columbia, Missouri
*VALLEYGAL*, apparel design
(Kristen Morris, Textile & Apparel Management)

Morgan Lieberman
Senior, Documentary Journalism
Calabasas, California
*La Habra Boxing Club*, photography
(Stacey Woelfel, Journalism)

Maia Loesche
Junior, Textile & Apparel Management
St. Louis, Missouri
*Refined Retro* and *Geo Gingham*, apparel design
(Kristen Morris, Textile & Apparel Management)

Bridget McFerren
Senior, Fine Art
Chicago, Illinois
*Beauty in Disaster*, paintings
(Alexis Callender, Art)
Aaron McMurry  
Senior, Architectural Studies  
Columbia, Missouri  
*Student Maker Space*, architectural design  
(Bimal Balakrishnan, Architectural Studies)

Catlin Miller  
Senior, Textile & Apparel Management  
Chicago, Illinois  
*Honey Interlude*, apparel design  
(Jean Parsons, Textile & Apparel Management)

Kayla Myers  
Junior, Journalism and Digital Storytelling  
Memphis, Tennessee  
*Curls*, photography  
(Katina Bitsicas, Digital Storytelling)

Abigail Reznícek  
Junior, Journalism and Film Studies  
Dixon, Missouri  
*Reflection*, documentary  
(Stacey Woelfel, Documentary Journalism)

James Rusk  
Junior, Architectural Studies  
Kansas City, Missouri  
*Columbia Transit Station*, architectural design  
(Bimal Balakrishnan, Architectural Studies)

Caitlin Sadowski  
Senior, Textile & Apparel Management  
St. Louis, Missouri  
*Elegance in Water*, apparel design  
(Jean Parsons, Textile & Apparel Management)

Allison Satkowski  
Senior, Textile & Apparel Management  
St. Louis, Missouri  
*Honey Hive*, apparel design  
(Jean Parsons, Textile & Apparel Management)

Zachary Sayer  
Sophomore, Journalism  
O’Fallon, Missouri  
*Doug*, video  
(Katina Bitsicas, Digital Storytelling)

David Schneider  
Senior, Information Technology  
Glenview, Illinois  
*Good Kids Lighting*, theatre lighting design  
(Brad Carlson, Theatre)
Luke Schroeder  
Sophomore, Digital Storytelling  
Minneapolis, Minnesota  
*Wait*, video  
(Katina Bitsicas, Digital Storytelling)

India Simpson  
Senior, Textile & Apparel Management  
Chicago, Illinois  
*Geo Gingham*, apparel design  
(Kristen Morris, Textile & Apparel Management)

Katelyn Stoops  
Junior, Agribusiness Management  
Summersville, Missouri  
*Soar*, floral design  
(Lesleighan Cravens, Plant Science)

Simon Tatum  
Senior, Art  
Bodden Town, Grand Cayman  
*Discover and Rediscover*, mixed media  
(Christopher Daniggelis, Art)

Julia Terbrock  
Senior, Print and Digital News Design  
O’Fallon, Missouri  
*Visual Storytelling*, magazine design  
(Brady Jones, Journalism)

Dakota Tubbs  
Senior, Architectural Studies  
Kansas City, Missouri  
*Compression and Release of the Urban Environment*, architectural design  
(Bimal Balakrishnan, Architectural Studies)

Allison Vaughn  
Junior, Textile & Apparel Management  
Kansas City, Missouri  
*Efflorescent*, apparel design  
(Kristen Morris, Textile & Apparel Management)

Simon Tatum  
Senior, Art  
Bodden Town, Grand Cayman  
*Discover and Rediscover*, mixed media  
(Christopher Daniggelis, Art)

Ari Wagner  
Senior, Fine Art  
St. Louis, Missouri  
*Year of the White Bull*, graphic design  
(Deborah Huelsbergen, Art)

JoMerra Watson  
Junior, Art  
Chicago, Illinois  
*Rewrite*, paintings  
(Alexis Callender, Art)

Danyell Gomoll, *Composure*, app design

Nathan Wright  
Junior, Film Studies  
Crete, Missouri  
*Death Deferred*, video  
(Katina Bitsicas, Digital Storytelling)
Awards

Awards Selected by Jury
Award winners will be presented with funds that are to be used for professional development purposes.

Artistic Expression Grand Prize: $3,000
Applied Design Grand Prize: $3,000
Artistic Expression Prizes (up to 4 awards): $500 each
Applied Design Prizes (up to 4 awards): $500 each

Exhibition Awards
Award winners will have their work displayed in these respective venues.

Sager | Braudis Gallery Exhibition Prize & Scholarship
MU Museum of Art & Archaeology Showcase Award
Resident Arts Exhibition Award
Missouri Theatre Display Award
Ragtag Cinema Video Award

Other Awards
People’s Choice Award
Faculty Mentor Awards

Sponsors
MU Office of Undergraduate Studies
MU Office of Undergraduate Research
MU Honors College
Mizzou Advantage
Sager | Braudis Gallery
Resident Arts
Ragtime Cinema

Showcase Planning Committee
Catherine Armbrust, Art
Katina Bitsicas, Digital Storytelling
Linda Blockus, Undergraduate Research
Brad Carlson, Theatre
Laura Cole, Architectural Studies
Katie Hays, Undergraduate Research
Andrea Heiss, Journalism
Nicole Johnston, Textile & Apparel Management
Benton Kidd, Museum of Art & Archaeology
Josh Murray, Undergraduate Studies
Jenn Sanders, Undergraduate Research
Neima Shahdadi, Honors College
Jo Stealey, Art
Stacey Woelfel, Journalism