UNDERGRADUATE VISUAL ART & DESIGN SHOWCASE

February 5-9, 2018 // University of Missouri
#MizVAD18

[undergraduatethesudies.missouri.edu/showcase](undergraduatethesudies.missouri.edu/showcase)

**Pictured on the cover (top to bottom, left to right):**

*Program designed by Jessica Welsh. Design assistance provided by Emma Mazza and Rachel Ribolzi.*
Events

Monday, February 5, 2018
5:00 - 6:00 p.m.          Opening Reception
                          Jesse Hall Rotunda
6:00 - 7:00 p.m.          Video Premiere Screening
                          Jesse Auditorium

Tuesday, February 6, 2018
5:00 - 6:00 p.m.          Panel Presentation: Transformational Experiences
                          Panelists: Michael Eastman, Alanna Heiss & Tetsuo Tamanaha
                          Jesse Auditorium

Wednesday, February 7, 2018
5:30 – 6:30 p.m.          Keynote Address: AI, Aesthetics and Future Culture
                          Speaker: Lev Manovich
                          Jesse Auditorium
6:30 – 7:00 p.m.          Awards Ceremony
                          Jesse Auditorium

Exhibition open during regular business hours
February 5-15 in Jesse Hall.

All events are free and open to the public.

Sponsors
Office of Undergraduate Studies
Chancellor’s Distinguished Visitors Program
Mizzou Advantage
Sager | Braudis Gallery
Keynote Speaker and Jury Member

Lev Manovich

Lev Manovich is one of the world’s leading theorists of digital culture, using data science to analyze contemporary culture. For instance, from 2012-2016, he directed a number of public facing projects that present analysis of 16 million Instagram images shared worldwide.

One of Manovich’s endeavors, Selfiecity, is an immersive project that investigates and analyzes a sample of 3,200 selfies taken in New York, Moscow, Berlin, Bangkok and Sao Paulo. The project provides statistics, data science, data visualizations and interactive information about selfies taken around the world. Selfiecity won the Golden Award in the Best Visualization Project category at the global Kantar Information is Beautiful competition in 2014.

Another project, On Broadway, visualizes New York’s iconic street from millions of Instagram photos, Twitter updates, Foursquare check-ins and more. It is an experiment to leverage computers, the Web and massive data to represent cities in new ways. On Broadway received the Silver Award in the Best Visualization Project category at the 2015 Kantar competition.

Among his recent projects is Visual Earth, which is the first study to analyze the growth of image sharing around the world in relation to economic, geographic and demographic differences. Visual Earth analyzes a unique dataset of 270 million geotagged images shared on Twitter, including images from six continents.

Manovich has been working with computer media as an artist, computer animator, designer and programmer since 1984. He is a professor of computer science at The Graduate Center, City University of New York and is the founder and director of the Cultural Analytics Lab, which works on analysis and visualization of big cultural data. The lab has created projects for the Museum of Modern Art in New York City, the New York Public Library, Google, the Austrian Film Museum, the Netherlands Institute for Sound and Image, and other organizations.

He was included on the list of “25 People Shaping the Future of Design” by Complex in 2013 and, in 2014, he was among The Verge’s “50 Most Interesting People Building the Future.” Manovich’s research and teaching focuses on digital humanities, new media art and theory, and software studies. He is credited with the development of a number of fundamental ideas, concepts and methodologies.

Manovich is the author and editor of 10 books, including Cultural Analytics, Instagram and Contemporary Image, Data Drift, Soft Cinema: Navigating the Database and The Language of New Media. The Language of New Media is translated into 14 languages and used as a textbook in hundreds of programs around the world.

In The Language of New Media, Manovich places new media within the history of visual and media culture of the last few centuries. He argues that new media relies on many of the conventions of old media, including the rectangular frame and mobile camera, and suggests that new media functions to create an illusion of reality, address the spectator and represent space. The Language of New Media develops and describes the general principles underlying new media and provides a series of definitions of new media.

Manovich has received grants and fellowships from the Guggenheim Foundation, Andrew Mellon Foundation, National Science Foundation, National Endowment for the Arts (NEH), Twitter and many other agencies.

Jury Members

Michael Eastman

Michael Eastman has established himself as one of the world’s leading contemporary photographic artists. The self-taught photographer has spent five decades documenting interiors and facades in cities as diverse as Havana, Paris, Rome and New Orleans, producing large-scale photographs unified by their visual precision, monumentality and painterly use of color. He is most recognized for his explorations of architectural form and the textures of decay, which create mysterious narratives about time and place. Eastman has been referred to as a contemporary urban alchemist, transforming everyday objects and surfaces into textured planes of beauty. His photographs have appeared in *Time, Life, Art in America, Art News, Art Forum, Communication Arts and American Photographer*, and reside in the collections of the Metropolitan Museum of Art, the International Center of Photography, The Art Institute of Chicago, the Los Angeles County Museum of Art, San Francisco Museum of Art, Boston Museum of Fine Arts and other prestigious institutions. His books include *Havana, Vanishing America* and *Horses*, which is now in its fifth edition. Eastman was born in St. Louis, where he continues to live and work.

Alanna Heiss

Alanna Heiss founded the legendary Clocktower Gallery in 1972. Clocktower is the oldest alternative art project in New York and functions as a laboratory for experimentation, working closely and collaboratively with artists, musicians, curators, writers and producers to develop, realize and present innovative and challenging work in all media, ranging from installation to performance and from experimental music to radio theater. In 1976, Heiss founded PS1 Contemporary Art Center, which she directed for 32 years and transformed into an internationally renowned non-collecting center for the production and presentation of contemporary art. It is now part of the Museum of Modern Art and known as MoMA PS1, combining PS1’s contemporary mission with MoMA’s strength as one of the greatest collecting museums of modern art. She was a leader of the groundbreaking early 1970’s alternative spaces movement in New York City, which turned abandoned or under-utilized buildings in New York City into temporary centers for the production and presentation of contemporary art. In 1971, she founded the Institute for Art and Urban Resources, which organized exhibitions in otherwise unused or overlooked spaces in New York. Heiss has organized over 700 exhibitions at PS1 and in art spaces around the world and has received the Mayor’s Award for Contributions to the Artistic Viability of New York City. She received a bachelor’s of arts degree from Lawrence University in Wisconsin.

Tetsuo Tamanaha

Tetsuo (Ted) Tamanaha has worked in the fashion industry as a designer and pattern maker for such companies as DKNY Coat, PHI Susan Dell, Inc., BCBG AZARIA Group and Alice + Olivia. He has also designed and produced costumes for numerous theater and opera productions in New York and Boston, along with the McLeod Summer Playhouse, Huntington Theater Company and Glimmerglass Opera. Tamanaha is an adjunct professor at the Fashion Institute of Technology (FIT) in New York City, teaching courses in fashion design apparel and technical design. FIT is an internationally recognized college for design, fashion, art, communications and business. Originally from Okinawa, Japan, Tamanaha graduated from the FIT in 1999 with a degree in fashion design. He earned a bachelor’s of science degree in costume design from Brooklyn College in 2002 and a master’s of fine arts degree in costume production from Boston University in 2004.
Showcase Participants

The following is a list of the University of Missouri students selected to participate in the 2018 Undergraduate Visual Art & Design Showcase, along with the student’s year in school, major, hometown, title of creative work, medium, mentor and mentor’s department.

Taylor Bailey
Senior; Communication, Digital Storytelling
St. Louis, Missouri
Unreachable, video
(Katina Bitsicas, Digital Storytelling)

Phillip Beck
Senior; Journalism
Rochester, Minnesota
Outrageously Strong, strategic ad campaign
(Frank Corridori, Strategic Communication)

Coulton Becker
Junior; Architectural Studies
Williamsville, Missouri
Child Development Laboratory, architectural design
(Bimal Balakrishnan, Architectural Studies)

Andrea Bilgrien
Junior; Textile & Apparel Management
Algonquin, Illinois
The March Continues, apparel design
(Kristen Morris, Textile & Apparel Management)

Kailey Brooks
Junior; Plant Sciences
Fulton, Missouri
Reforestation, floral design
(Lesleighan Cravens, Plant Sciences)

Jackie Buchheit
Senior; Fine Art, Theatre
Augusta, Missouri
Passionately Curious, fiber art
(Pazia Mannella, Art)

Holly Burns
Senior; Communication
Kansas City, Missouri
My Two Cents, video
(Katina Bitsicas, Digital Storytelling)

Rose Chen
Junior; Interdisciplinary Studies
Jefferson City, Missouri
Graves, video
(Katina Bitsicas, Digital Storytelling)
Emily Chu
Senior; Architectural Studies
Kansas City, Missouri
*Columbia High Rise*, architectural design
(Robert Walsh, Architectural Studies)

Marcelese Cooper
Junior; Digital Storytelling, Film Studies
Santa Clarita, California
*Twenty-Something*, photography
(Katina Bitsicas, Digital Storytelling)

Mary Downes
Senior; Architectural Studies
Naperville, Illinois
*Waters’ Edge*, architectural design
(Robert Walsh, Architectural Studies)

Olivia Eastman
Senior; Textile & Apparel Management
Columbia, Missouri
*Cracking a World*, apparel design
(Jean Parsons, Textile & Apparel Management)

Jagger Everett
Junior; Architectural Studies
Scottsdale, Arizona
*Child Development Laboratory*, architectural design
(Bimal Balakrishnan, Architectural Studies)

Diana Fox
Senior; General Studies
Mexico, Missouri
*Seeking Beauty*, floral design
(Lesleighan Cravens, Plant Sciences)

Alyssa Gregory
Senior; Digital Storytelling, English
Newalla, Oklahoma
*Intrusion*, video
(Katina Bitsicas, Digital Storytelling)

Robin Haithcoat
Junior; Art
Columbia, Missouri
*Simulacrum*, photography
(Joe Johnson, Art)

Megan Harmon
Senior; Fine Art, Anthropology, Art History
Beebeetown, Iowa
*Free Diver*, sculpture
(James Calvin, Art)

Eryn Harris
Senior; Digital Storytelling
Florissant, Missouri
*Prisoner*, video
(Katina Bitsicas, Digital Storytelling)
**Noor Khreis**  
Senior; Art  
Columbia, Missouri  
*Noor’s Mosaics*, digital prints  
(Matt Ballou, Art)

**Hye Jun Kim**  
Senior; Fine Art  
Columbia, Missouri  
*Censored*, drawings  
(Mark Langeneckert, Art)

**Andrew Kreiter**  
Sophomore; Architectural Studies  
Portland, Oregon  
*Shell Pavilion*, architectural design  
(Benyamin Schwarz, Architectural Studies)

**Fatimah Krgo**  
Sophomore; Digital Storytelling  
Columbia, Missouri  
*Two Homes, One Heart*, video  
(Christian Rozier, Digital Storytelling, Film Studies)

**Kiet Le**  
Senior; Art  
Kansas City, Missouri  
*Bearings*, sculpture  
(Kyle Hendrix, Art)

**Maia Loesche**  
Senior; Textile & Apparel Management  
Wildwood, Missouri  
*CrissCross*, apparel design  
(Jean Parsons, Textile & Apparel Management)

**Asa Lory**  
Senior; Art, Journalism  
Columbia, Missouri  
*Bread*, photography  
(Joe Johnson, Art)

**Mandy Lupardus**  
Senior; Textile & Apparel Management  
St. Louis, Missouri  
*Gypsy Revival*, apparel design  
(Kristen Morris, Textile & Apparel Management)

**Adrienne Luther**  
Senior; Journalism  
Jefferson City, Missouri  
*Outrageously Strong*, strategic ad campaign  
(Frank Corridori, Strategic Communication)

**Emma Matthews**  
Junior; Architectural Studies  
Kansas City, Missouri  
*Komorebi Pavilion*, architectural design  
(Benyamin Schwarz, Architectural Studies)
Alexa Miller  
Senior; Textile & Apparel Management  
Poplar Bluff, Missouri  
*And Sisterhood*, apparel design  
(Kristen Morris, Textile & Apparel Management)

Jordan Miller-Mandel  
Senior; Digital Storytelling  
Plano, Texas  
*Intrusion*, video  
(Katina Bitsicas, Digital Storytelling)

Cassidy Minarik  
Senior; Documentary Journalism  
Woodbury, Minnesota  
*Far Rockaway*, photography  
(Stacey Woelfel, Documentary Journalism)

Max Mitchem  
Senior; Journalism  
St. Joseph, Missouri  
*Chevy Bolt EV Ad Series*, print ads  
(Frank Corridori, Strategic Communication)

Julia Nixon  
Senior; Digital Storytelling  
Kansas City, Kansas  
*Intrusion*, video  
(Katina Bitsicas, Digital Storytelling)

Maggie Noble  
Senior; Digital Storytelling  
St. Charles, Missouri  
*The Apprehension Engine*, animation  
(Joseph Erb, Digital Storytelling)

Katherine Odom  
Senior; Architectural Studies  
Columbia, Missouri  
*Synesthetic Performing Arts Center*, architectural design  
(Bimal Balakrishnan, Architectural Studies)

Lindsay Perkins  
Senior; Fine Art  
Columbia, Missouri  
#RealLove, photography  
(Joe Johnson, Art)

Allison Petty  
Senior; Architectural Studies  
Lee’s Summit, Missouri  
*Oasis*, architectural design  
(Benyamin Schwarz, Architectural Studies)

Terrance Purdy, Jr.  
Senior; Interdisciplinary Studies  
Chicago, Illinois  
*Rëx*, photography  
(Joe Johnson, Art)
Emmalee Reed  
Freshman; Journalism  
Olathe, Kansas  
*In Memoriam*, photography  
(Berkley Hudson, Journalism)

Courtney Rock  
Senior; Textile & Apparel Management  
Montgomery City, Missouri  
*Electric Aesthetic*, apparel design  
(Kristen Morris, Textile & Apparel Management)

Alex Sapaugh  
Sophomore; Fine Art  
Rolla, Missouri  
*Consuming Metaphors*, drawings and sculpture  
(Matthew Ballou, Art)

Samuel Scholting  
Senior; Theatre  
Mexico, Missouri  
*Commander Shepard*, sculpture; *Black Wing*, theatre prop  
(Brad Carlson, Theatre)

Ashlee Slack  
Senior; Fine Art, Environmental Studies  
Sedalia, Missouri  
*Joint/Compound*, painting  
(Anna Wehrwein, Art)

Caitlyn Smith  
Senior; Biological Sciences  
Chesterfield, Missouri  
*The Bending Properties of the Mallard Duck Jugal Bone*, 3D printing  
(Casey Holliday, Pathology & Anatomical Sciences)

Cathryn Vilbig  
Senior; Art, Journalism  
St. Louis, Missouri  
*I Want My Baking Pan Back*, photography  
(Deborah Huelsbergen, Art)

JoMerra Watson  
Senior; Fine Art  
Chicago, Illinois  
*Patterns of Resistance*, paintings  
(Mark Langeneckert, Art)

Rebecca Wilkes  
Senior; Fine Art  
St. Charles, Missouri  
*How to Plant Flower Seeds*, interactive book  
(Deborah Huelsbergen, Art)

Benjamin Willis-Teff  
Senior; Digital Storytelling  
Scottsbluff, Nebraska  
*My Two Cents*, video  
(Katina Bitsicas, Digital Storytelling)
Kelly Wilsdorf  
Senior; Plant Sciences  
Columbia, Missouri  
*Convergence*, landscape design  
(Tim Moloney, Plant Sciences)

Nathan Wright  
Senior; Digital Storytelling  
Crete, Illinois  
*Maybe I Wasn’t There*, video  
(Katina Bitsicas, Digital Storytelling)

Meiying Wu  
Senior; Journalism  
Quanzhou, China  
*Dance in The Water*, video  
(Mark Hinojosa, Journalism)

Brandi Ynocencio  
Senior; Fine Art  
Racine, Wisconsin  
*Femme Fatal in Print*,  
mixed media  
(Christopher Daniggelis, Art)

Showcase Planning Committee

*Chair:* Linda Blockus, Undergraduate Research  
Catherine Armbrust, Art  
Katina Bitsicas, Digital Storytelling  
Jenn Brown, Undergraduate Research  
Brad Carlson, Theatre  
Lesleighan Cravens, Plant Sciences  
Katie Hays, Undergraduate Research  
Andrea Heiss, Journalism  
Nicole Johnston, Textile & Apparel Management  
Benton Kidd, Museum of Art & Archeology  
Josh Murray, Undergraduate Studies  
Christian Rozier, Film Studies/Digital Storytelling  
Neima Shahdadi, Honors College  
Jo Stealey, School of Visual Studies  
Robert Walsh, Architectural Studies  
Stacey Woelfel, Journalism

Awards

**Awards Selected by Jury**
Award winners will be presented with funds that are to be used for professional development purposes.

**Artistic Expression**
- **Grand Prize:** $2,000  
- **Runner-Up:** $1,000  
- **Awards of Merit (2):** $500

**Applied Design**
- **Grand Prize:** $2,000  
- **Runner-Up:** $1,000  
- **Awards of Merit (2):** $500

**Exhibition Awards**
Award winners will have their work displayed in these respective venues.
- Sager | Braudis Gallery Exhibition Award & Scholarship  
- Resident Arts Exhibition Award  
- Ragtag Cinema Video Award  
- MU Museum of Art & Archaeology Showcase Award  
- Missouri Theatre Display Award

**Other Awards**
People’s Choice Award  
Faculty Mentor Awards